

## Classics (CL) Modules

CL5001 Themes and Methods in Classical Research 1			
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	TBC		
This module forms the first part of the core training provided in the MLitt in Classics. The focus of the first semester's core is on the sources for the study of the Classical world, how to access them (i.e. the resources available for classical research), and how to use this material sensitively and appropriately. The module is appropriate for all MLitt students regardless of their specific interests, and covers the full range of evidence from antiquity, including literary, philosophical, historiographical and other written sources (including how to work with fragmentary sources, textual transmission and other questions); material evidence (including ancient art, excavation, field survey, museum collections). The module also includes a number of workshop sessions on practical skills (e.g. presentations, research proposals etc.) and on theoretical approaches to classical evidence (e.g. narratology, practical criticism).			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 10), 1-hour workshops (x6), 2 hours of fieldwork in total		
<b>Assessment pattern:</b>	72-hour Take-Home Practical Examination = 75%, Coursework = 25%		
<b>Re-assessment pattern:</b>	72-hour Take-home Practical Examination = 100%		
<b>Module coordinator:</b>	Dr M J Carroll		
<b>Module teaching staff:</b>	Team taught		

CL5002 Themes and Methods in Classical Research 2			
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	TBC		
This module forms the second part of the core training provided in the MLitt in Classics. The focus of the second semester's core is a series of seminars structured around themes in classical research (e.g. the environment, performance, reception). The module is appropriate for all MLitt students regardless of their specific interests. The module also includes a number of workshops on practical 'life skills', e.g. careers (in Classics and beyond), publishing, teaching, outreach and impact, and a small number of theory workshops which support the thematic seminars by introducing students to some key theoretical approaches used in research on the Classical world.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 11 weeks), 1-hour workshop (x 8 hours); oral presentations (up to maximum of 10 hours total)		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%		
<b>Module coordinator:</b>	Dr M J Carroll		
<b>Module teaching staff:</b>	Team taught		

CL5011 Greek History and Material Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
Through a series of focused case-studies, this module will introduce students to a range of areas of current research in ancient Greek history and enable them to design their own short research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include historiography; magic, religion and belief; gender, ecology; the polis in the Hellenistic world; and many others that reflect the ever-changing face of ancient history.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5111			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Prof T E H Harrison			
<b>Module teaching staff:</b>	Team taught			

CL5012 Roman History and Material Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
Through a series of focused case-studies, this module will introduce students to a range of areas of current research in Roman history and enable them to design their own short research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the government of the Roman empire; the economy of the Roman world; demographics; the city of Rome; the Roman army; religion and Late Antiquity.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5112			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar ( x 8 weeks) and up to 3 hours of supervisory meetings.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Dr C A Ribeiro Machado			
<b>Module teaching staff:</b>	Team taught			

CL5021 Latin Literary Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
This module is aimed at students studying for the MLitt in Classics specialising in Latin literature and culture but not taking language modules as part of the MLitt. It shares seminars with CL5121. Through a series of focussed case-studies this module will introduce students to key debates and concepts central to modern research on Latin literary culture and enable them to devise their own short and independent research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the relationship between politics and literature from republic to late antiquity; the impact of literary and cultural theory on the study of ancient texts; the role of literature in forming cultural identities; the development and interrelation of key genres and modes of literary interaction, including poetry, historiography, fiction and oratory; the reception of Latin texts from late antiquity to the modern day.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5121			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Dr A R Konig			
<b>Module teaching staff:</b>	Team taught			

CL5022 Greek Literary Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
This module is aimed at students studying for the MLitt in Classics, specialising in Greek literature and culture but not taking language modules. It shares seminars with CL5122. Through a series of focused case studies, this module introduces students to key areas and concepts central to modern research on Greek literary culture and enables them to design their own short research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the relationship between politics and literature in ancient Greece from the archaic Greek to the imperial Roman period, the impact of literary and cultural theory on the study of ancient texts, literature and the formation of cultural identity, the development and interrelation of key genres and modes of literary interaction, including poetry, oratory, historiography and fictional texts, and the reception of ancient Greek texts from late antiquity to the modern day.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5122			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Dr J P Hesk			
<b>Module teaching staff:</b>	Team Taught			

CL5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual Supervision			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			
<b>Module coordinator:</b>	Dr C A Ribeiro Machado			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			

CL5111 Greek History and Material Culture (Language Option)				
<b>SCOTCAT Credits:</b>	15	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
This module is aimed at students who are studying Ancient History and also taking Latin or Greek language classes. It shares seminars with CL5011 but the assessment requirements and credit load are reduced. Through a series of focused case-studies, this module will introduce students to a range of areas of current research in ancient Greek history and enable them to design their own short research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include historiography; magic, religion and belief; gender; ecology; the polis in the Hellenistic world; and many others that reflect the ever-changing face of ancient history.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5011			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Prof T E H Harrison			
<b>Module teaching staff:</b>	Team taught			

## Classics - Postgraduate - 2019/0 - September - 2019

CL5112 Roman History and Material Culture (Language Option)				
<b>SCOTCAT Credits:</b>	15	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
<p>This module is aimed at students who are studying Ancient History and also taking Latin or Greek language classes. It shares seminars with CL5012 but the assessment requirements and credit load are reduced. Through a series of focused case-studies, this module will introduce students to a range of areas of current research in ancient Roman history and enable them to design their own short research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the government of the Roman empire; the economy of the Roman world; demographics; the city of Rome; the Roman army; religion and Late Antiquity.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Dr C A Ribeiro Machado			
<b>Module teaching staff:</b>	Team taught			

CL5121 Latin Literary Culture (Language Option)				
<b>SCOTCAT Credits:</b>	15	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	TBC			
<p>This module is aimed at students who are working on Latin literature and culture and also taking language classes. It shares seminars with CL5021 but the assessment requirements and credit load are reduced. Through a series of focussed case-studies this module will introduce students to key areas and concepts central to modern research on Latin literary culture and enable them to devise their own short and independent research project under the guidance of an individual supervisor. The precise range of topics covered changes each year, but typical topics might include the relationship between politics and literature from republic to late antiquity; the impact of literary and cultural theory on the study of ancient texts; the role of literature in forming cultural identities; the development and interrelation of key genres and modes of literary interaction, including poetry, historiography, fiction and oratory; and the reception of Latin texts from late antiquity to the modern day.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5021			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1x 2-hour seminar (x 8 weeks), up to 3 hours of one-to-one supervisory meetings.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%			
<b>Module coordinator:</b>	Dr A R Konig			
<b>Module teaching staff:</b>	Team Taught			

CL5122 Greek Literary Culture (Language Option)			
<b>SCOTCAT Credits:</b>	15	SCQF Level 11	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	TBC		
<p>This module is aimed at students who are studying Greek literature and also taking language classes. It shares seminars with CL5022 but the assessment requirements and credit load are reduced. Through a series of case studies, this module will introduce students to key areas and concepts in modern research on ancient Greek literature and culture and enable them to design their own short research project under the guidance of an individual supervisor. The precise topics covered change each year, but typical topics might include the relationship between politics and literature in ancient Greece from the archaic to the imperial Roman period, the impact of literary and cultural theory on the study of ancient texts, literature and the formation of cultural identity, the development and interrelation of key genres and modes of literary interaction, including poetry, oratory, historiography and fictional texts, and the reception of ancient Greek texts from late antiquity to the modern day.</p>			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL5022		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar (x 8 weeks) and up to 3 hours of supervisory meetings.		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Re-assessment pattern:</b>	Resubmission of revised coursework = 100%		
<b>Module coordinator:</b>	Dr J P Hesk		
<b>Module teaching staff:</b>	Team Taught		

## Greek (GK) Modules

GK1001 Greek Language for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.				
Anti-requisite(s)	You cannot take this module if you take GK1005			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 classes in Orientation Week then 4 classes x 10 weeks.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Dr J Coderch			

GK1002 Greek Literature for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.				
Pre-requisite(s):	Students without GK1001 must be able to demonstrate equivalent knowledge of greek.			
Anti-requisite(s)	You cannot take this module if you take GK1006			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 4 classes			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Dr J Coderch			

GK1005 Greek Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.				
Pre-requisite(s):	In taking this module you must have higher or A-Level greek or equivalent			
Anti-requisite(s)	You cannot take this module if you take GK1001			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 3 or 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M J Carroll			
Module teaching staff:	Team taught			

GK1006 Greek Pastoral and Passion				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am			
This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
<b>Pre-requisite(s):</b>	If GK1005 has not been passed, higher or A-Level greek or equivalent is required.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A I Petsalis-Diomidis			
<b>Module teaching staff:</b>	Team taught			

GK2001 The Landscape of Greek Prose (A)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am			
This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module explores Greek oratory, Greek historiography, philosophical dialogues and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GK1006			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr N Wiater			
<b>Module teaching staff:</b>	team taught			

GK2002 The Landscape of Greek Poetry (A)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am			
This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GK2001			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A G Long			
<b>Module teaching staff:</b>	Team taught			

GK2003 The Landscape of Greek Prose (B)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am			
This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module explores Greek oratory, Greek historiography, philosophical dialogues and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GK1002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 or 5 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr N Wiater			
<b>Module teaching staff:</b>	Team taught			



GK2004 The Landscape of Greek Poetry (B)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am			
This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GK2003			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Normally 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A G Long			
<b>Module teaching staff:</b>	Team taught			

## Latin (LT) Modules

LT1001 Elementary Latin 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm			
This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as history, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Normally 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J Coderch Sancho			
<b>Module teaching staff:</b>	Team taught			

LT1002 Elementary Latin 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm			
This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of history, foreign languages, English and other subjects.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT1001			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT1004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J Coderch Sancho			
<b>Module teaching staff:</b>	Dr J Coderch			

LT1003 World of Latin 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm			
The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and students are encouraged and assisted to practise reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.				
<b>Pre-requisite(s):</b>	Students must have higher or A-Level latin or equivalent			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T A Geue			
<b>Module teaching staff:</b>	Team taught			

LT1004 World of Latin 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm			
This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or medieval Latin, as well as classical literature.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT1003			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Team taught			

LT2001 Latin Language and Literature 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	2.00 pm			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT1004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT2003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof R D Rees			
<b>Module teaching staff:</b>	Team taught			

LT2002 Latin Language and Literature 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	2.00 pm			
In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Pre-requisite(s):	Before taking this module you must pass LT2001			
Anti-requisite(s)	You cannot take this module if you take LT2004			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 - 4 classes			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Team taught			

LT2003 Latin in Progress 1				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2019/0			
Planned timetable:	2.00 pm			
Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Pre-requisite(s):	Before taking this module you must pass LT1002			
Anti-requisite(s)	You cannot take this module if you take LT2001			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 - 4 classes per week, plus 8 hours of additional support classes.			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof R D Rees			
Module teaching staff:	Team taught			

LT2004 Latin in Progress 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	2.00 pm			
In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Pre-requisite(s):	Before taking this module you must pass LT2003			
Anti-requisite(s)	You cannot take this module if you take LT2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 4 classes per week			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Team taught			